and defence was discussed. There was agreement that expansion of cooperation in these fields should be facilitated and promoted in every way possible.

Accord regarding Siachen Issue

2800. SHRI CHIMANBHAI MEHTA; Will the Minister of EXTERNAL AFFAIRS be pleased to state:

(a) whether any accord or understanding was arrived at Islamabad Conference of Foreign Secretaries of India and Pakistan to the effect that armies of both the countries should withdraw in, Siachen glacier to a particular year arrangement of occupation; if so, what are the details thereof; and

'(b) what are the reasons that Prime Minister's office subsequently clarified that such understanding was not arrived at?

THE MINISTER OF STATE IN THE MINISTRY OF EXTERNAL AFFAIRS (SHRI K. NATWAR SINGH): (a) No, Sir.

(b) Does hot arise.

Funds allocated by Central Government for the development of Telugu culture in Andhra Pradesh

2801. SHRI PRABHAKAR RAO KALVALA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the details of the funds allocated by the Central Government for the development of Telugu Culture in Andhra Pradesh during the last three years and during the current year so far;

(b)" whether there is any. proposal under Government's consideration to give financial assistance to the music and dance schools and colleges in Andhra Pradesh; and

(c) if so, what are the details thereof?

THE MINISTER OF STATE IN THE DEPARTMENT OF CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI MATI KRISHNA SAHI): (a) to (c) Culture, including development preservation and promotion of culture is primarily a State subject. However the Government of India through the Department of Culture's Schemes and programmes and those of the organisations under its aegis, have taken steps for the development and preservation of culture in the country. The Zonal Cultural Centres set up in the recent past have also held many programmes and workshops in different parts of-the country. The activities of these organisations are nationally or regionally oriented without specific reference to any State.

In view of the above, the question of allocation of any specific amount under any of the schemes for development of any particular culture in any particular State including Andhra Pradesh does not arise. But the activities of the Government of India's institutions and organisations cover this area also.

The Sangeet Natak Akademi as part of its on-going programmes has given financial assistance to 10 cultural institutions in Andhra Pradesh during the course of the last three years and the current year. They have also in their annual Lok Utsav Festival, featured various art forms of Andhra Pradesh and also training programmes in Nayajenardhanam Parijatam and Adhyatma Ramayan have been undertaken under their scheme of Preservation and Promotion of Rate Forms of performing Arts.

The Department of .Culture also has, through its schemes for financial assistance, scholarship and fellowship programmes, and project concerned with dissemination and promotion of tribal and folk art, covered many ganisations and institutions from Andhra Pradesh.